



Famous Quotes

We become interested in movies because we like them.

Pauline Kael

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Movies & Psychiatry:

- 1897 Paul Schuster and Gheorghe Marinesco
 - *Neurological disorders*
- 1905 Walter Chase – Boston
 - *Epileptic seizures*

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Movies & Psychiatry:

- First psychiatrist in film (1914):
The Lunatics or Dr. Goudron's System
- Douglas Fairbanks Sr.
 - *When the Clouds Roll by*

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Movies & Psychiatry:

- 1919 Germany – landmark movie:
 - *The Cabinet of Dr. Caligari*
- 1926 Teinosuke Kinugasa
 - *A Page of Madness*

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Movies & Psychiatry:

- 1926 – V.I. Pudovkin
 - Mechanisms of the brain (Pavlov's work)
- 1925 – G.W. Pabst, K. Abraham, & H. Sachs
 - *Secrets of a Soul*

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Trivia Question: Relationship?



Sigmund Freud

Samuel Goldwyn

A Love Story

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Movies & Psychiatry:

- 1935, USA – Walter Wanger
 - *Private Worlds* (Claudette Colbert, Charles Boyer)
- 1944 – Moss Hart
 - *Carefree* (Ginger Rodgers, Ray Milland)

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Trivia Question: Relationship?

Alfred Hitchcock

Salvador Dali

LA Psychoanalytic Institute

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The Snake Pit

OLIVIA deHAVILLAND
THE SNAKE PIT
MARK STEVENS
LEO GENN

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The Snake Pit

Notable credits

- Director: Anatole Litvak
- Gerard Chrzanowski (Dr. Kik)
- Camarillo State Hospital
- Actors:
 - Olivia de Havilland
 - Mark Stevens
 - Leo Genn (as Dr. Kik)

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Movies & Psychiatry

- 1957 – The Three Faces of Eve
- 1962 – David and Lisa
- 1962 – Freud
- 1973 – Blume in Love
- 1975 – One Flew Over the Cuckoo's Nest
- 1980 – Dressed to Kill

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THE THREE FACES OF EVE

BEST AMERICAN FILM OF 1962
DAVID & LISA
AN UNUSUAL LOVE STORY!

BEST PICTURE
JACK NICHOLSON
ONE FLEW OVER THE CUCKOO'S NEST

SECRET PASSION

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Movies & Teaching



Why
???

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Movies offer:

- Visual portraits of life
 - Memorable
 - Provocative
- Individuals are not real
 - Displacement

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Displacement:

- To become emotionally involved
- But also...
 - To maintain distance
 - To maintain objectivity

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Famous Quotes

Clinical reason is a basic application of narrative knowledge.

Hunter

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Narrative Medicine:

- Mode of clinical practice
- Clinician is competent to:
 - Recognize
 - Interpret
 - Move to action



By the predicaments of others

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The narrative potential of film is marked, and has a strong bond with the novel.

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Both films and novels tell long stories.

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Movies:

- Improve narrative competence
- Increase learner's sensitivity to:
 - Patient
 - Family
 - Community
 - Culture
 - Personal concerns

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The movie camera automatically provides a sequence.

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Famous Quotes

“Begin at the beginning,” the King said, very gravely, “and go till you come to the end, then stop.”

Lewis Carroll
Alice's Adventures in Wonderland

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Movies can be used to:

- Understand the psychological aspects of film characters
- Introduce the viewer to the main features of an illness

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Movies can be used to:

- Discuss the suspected causes of psychiatric conditions
- Discuss the treatment of psychiatric conditions
- Address the stigma of mental illness

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Movies can be used:

- For depictions of patients in movies
- For depictions of psychiatrists in movies
- To teach psychotherapy

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Movies can be used:

- To discuss the history of psychiatry
- To write case reports using a finite amount of material
- As therapeutic instruments

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Movies can be used as follows:

- Full production
- Clips or scenes

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Prepare educational objectives

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Using movies and/or clips:

- You must like movies
- You must be familiar with the movie
- Material must be close to the “real” thing
- Every story has two or more interpretations

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Using movies and/or clips:

- Select the appropriate video
- When and how to use the clips
- Prepare lead-in comments and questions
- Prepare follow-up questions and resource material
- Have equipment and clips ready to go

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Zazulak:

- What did you see?
- What did you hear?
- What did you feel?
- What did you think?
- What impact might this clip have?

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Recommendations for...

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Chronic illness:

- As Good As it Gets
- Steel Magnolias
- Marvin's Room



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Family violence:

- Radio Flyer
- The Color Purple
- What's Love Got to Do With it
- In the Bedroom



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Adult development:

- Sleepless in Seattle
- 9 Months
- Father of the Bride



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Sexuality:

- Kids
- Hannah and Her Sisters
- Same Time, Next Year
- The Theory of Flight
- Coming Home
- Grumpy/Grumpier Old Men

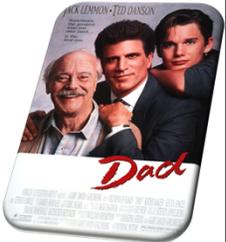


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Old Age:

- Dad
- Iris
- Away from Her





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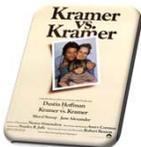


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Child/Adolescent Issues:

- Kramer vs. Kramer
- Dennis the Menace
- Baby Boom
- Life as a House
- ET




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What do these movies have in common?

- The Snake Pit
- Fear Strikes Out
- A Woman Under the Influence
- Frances
- Girl, Interrupted
- Requiem for a Dream

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What do these movies have in common?



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Schizophrenia:

- Shine
- A Beautiful Mind
- The Caveman's Valentine
- Canvas
- The Soloist

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Cinemeducation

- The doctor-patient relationship
 - Active listening: Pat Adams
 - Non-verbal communication: Awakenings
 - Patient-centered approach: The Doctor
 - Dealing with awkward moments:
 - Dr. T. and the women
 - Giving bad news: Terms of endearment
 - Pediatric illness: Lorenzo's oil

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Summary:

- Movies are fun
- Thousands of movies
- Time economy
- Narrative medicine
- All kinds of topics
- Lots of references

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